

Transcribed by
Dr. Joseph D. Howell

"That's For Afta" (Daniels)
Eddie Daniels clarinet solo
w/Joe Locke-vibes, Tom Ranier-
piano, Dave Finck-bass, Joe
LaBarbera-drums.

Eddie Daniels:
Homecoming
Live at the Iridium
IPO 1012
Recorded October 19-22,2006
New York, NY

(00:30)

$\text{♩} = 312$ (Break:) Gmaj [F#min7(b5) B7(b9) Emin7 A9 Dmin7 G7(#5)]

CLARINET
IN B \flat

(Tutti:)
C 6/9 simile for 8th note lines (see below)*... Cmin 6/9 F9

Gmaj Gmaj7 Bmin/E E7(#9,#11)

A13(9) (b13) Amin7 D13

Gmaj F#min7b5 B7b9 Emin7 Eb7sus4 Dmin7 Db13

C 6/9 Cmin 6/9 F13(9)

Gmaj9 E7(b9) E7(#5)

Amin, add 9 F9#11 E7(#9,#5) Amin, add 11 Cmin, add 6 F9

Gmaj F#min9(b5) B7(b9) Emin7 C#dim7

(Bmin) E13(#9,b5) A7(b9) Edim7

* The 8th notes are even, due to the fast tempo, and are overall legato with what sounds like very light tonguing on most, if not all, offbeats. This tonguing can be used to emphasize these offbeats by accenting them, or to emphasize downbeats by "ghosting" the offbeats. In the case of the ghosting moments, the tongue movement is more like "thaw" than "ta," for example. Natural accents and dynamics are used within a general range of mp to mf, with a focus on homogenous tone.

2

G 6/9 Cmin6/9/F# B7(#9,#5) Emin7 Ebmin7 Dmin7 Db13(9)

41

C 6/9 Cmin, add 9 F9

45

Gmaj7 Gmaj13(9) E7(b9) E7(#9,#5)

49

A13(9) Emin/A D7

53

Dmaj/E F#min9(b5) B7(#5) Emin11 Ebmin7 Dmin9 Db13(9)

57

C 6/9 Cmin7 F9

61

G 6/9 E13sus4 E7(#9,#5)

65

Amin, add9 E7(#9,#5) Amin9 Cmin9 F9

GLISSANDO

69

Gmaj,add 6 F#dim B7b9 Emin7 C#dim7

73

Bmin7 E7(#9,#5) A13(9) D7(#9,#5)

77

G 6/9 F#7(b9) C#dim7 D7sus4 Dmin7 Db7

81

C 6/9 Cmin,Maj7 F9

85

Gmaj7 (Cmaj7/E Bmin7 Gmaj9) Emin7 (B+) E7(#9,#5)

89

A13(9) Amin7 D7(#5)

93

G 6/9 F#min7b5 B7(#9,#5) Emin7 Ebmin7 Dmin7 Db13(9)

97

C 6/9 Cmin, add9 F9

101

Gmaj Gmaj7 Emin11 (B+) E7(#9)

105

Amin, add 9 Fdim7 E7(b9) Amin, add9 Cmin, add9 F9

109

Gmaj/B F#min7b5 B7(b9) Emin7 Ebmin7 C#dim7

113

(C#dim7/D) ~Emin7b5 ~A7(b9) D9sus4 D9#5)

117

G 6/9 G7 Cmaj/D Cmin/F G 6/9 G7(#5,#9) C 6/9

121

end of solo...